

Performing Arts Impact Report

2023 - 2024

St Wilfrid's
Cof E Primary School



What is our Performing Arts Rationale?

The Performing arts are a vehicle for personal growth. They encourage children to explore their emotions, expand their imagination and helps them develop their own, unique voice.

Each discipline of music, dance, drama and oracy engage a child's brain, body and emotions in different ways to encourage their confidence and find joy in self-expression. In addition to visible activities in Performing Arts the supplementary activities enable involvement and engagement of all children, especially where children may be less confident to be "on stage"; Set design and construction utilises artistic skills and expression. Supporting technical activities – sound, lighting, stage management provide the opportunity to develop technical and digital skills as well as organisational and management skills to ensure smooth production qualities.

Many studies have also concluded that children who participate in performing arts enjoy improved performance in their academic subjects and because of the confidence gained and enhanced communication skills they become empowered in whatever career path they decide to take up as young adults.

The Performing Arts at St Wilfrid's will develop 'Community, Confidence and Creativity'

Community

The performing arts bring our community together, both within our school and wider afield.

Confidence

The performing arts develop our children to be their best, academically and socially, giving them greater exposure to the wider curriculum, and growing their confidence as they achieve.

Creativity

The performing arts broaden our children's horizons and means of expression.

Review and reflection

Key achievements to date:	Areas for further improvement and baseline evidence of need:
<ul style="list-style-type: none">• Music lessons successfully implemented for Years 1-6• Clear planning sequence developed and implemented with SMS following curriculum progression• All pupils having the opportunity throughout the school year to watch a live performance from outside visitor in addition to taking part in at least 1 performing arts workshop• Further development of performance opportunities – e.g. termly music performances, productions each term, Young voices, choir performances• Positive feedback from pupils and staff around opportunities• Beginning to develop performing art links with Hurst• Improvements of hall and stage space	<ul style="list-style-type: none">• Continue to review sustainability of SMS provision moving forward• Continued development of drama and dance opportunities• Further focus on links with Hurst• Expanding performance opportunities even further e.g. musical instrument showcases, choir performances at Haywards Heath town event• Continued stage and hall development

Implementation Plan and Budget Tracking

3. The Development of Performing Arts – raising standards through music, drama, dance and performance

Academic Year: 2023-2024		Total fund allocated:	Date Updated: July 2023.	
Build on the successes of the first year (2022-23) by developing the curriculum offer further to include drama and dance				Percentage of total allocation:
Key indicator 1: The engagement of pupils in regular music lessons				
School focus with clarity on intended impact on pupils:	Actions to achieve:	Funding allocated:	Evidence and impact:	Sustainability and suggested next steps:
<p>Core curriculum</p> <p>SMS to extend music curriculum to Year 1. This will follow Sussex Music service skills progression. – started from September 2023.</p> <p>SMS team to share planning and assessments for music with Class Teachers each term – evidence videos to be saved in year group folders</p> <p>Year group performances to buddy year groups at the end of each term to showcase music learning.</p> <p>Listening project extended to Early Years for 2023-34 – developed by Alex from SMS.</p> <p>New brass teacher recruited to expand individual and group music lesson offer for year 2023/34.</p>	<p>Leadership</p> <p>SF appointed music lead from September 2023.</p> <p>Agree monitoring activities/schedule with subject leadership group. SF using subject leader planning to organise.</p> <p>SF and SH termly meetings with Alex from SMS to review provision and discuss next steps.</p> <p>SF to carry out drop in observations and planning checks of SMS provision.</p> <p>Infrastructure</p> <p>Further instrumental teachers recruited and lessons promoted in school and to parents</p>		<p>All pupils in years 1-6 now participating in SMS music curriculum delivered by specialist teachers.</p> <p>Consistent termly assessments for music to measure attainment.</p> <p>Increase in pupil uptake with instrumental lessons for 2023-24.</p> <p>Positive pupil and parent feedback from increased performance/ showcase opportunities.</p>	<p>Next Steps 2023-24 – SF and SH to work with SMS to work out sustainability of SMS provision moving forward</p> <p>Continue to explore possibilities to integrate digital literacy learning/composition/editing – following instalment of new lighting and sound booth in main hall</p> <p>Continued development of links with Hurst – support from performing arts team/ pupils coming into St Wilfrid's</p> <p>Further focus on development of drama and dance at St Wilfrid's</p> <p>Stage improvements to continue (lighting/backdrops)</p>

<p>Teachers to continue to include opportunities for music/ drama as part of projects and to use this an opportunity to consolidate and apply pupils skills.</p> <p>Further embedding of whole school listening program- explored in class through each SMS unit and used in worship.</p> <p>All teachers to follow Twinkl planning for dance delivered 3/6 half terms – curriculum map created showing when units are taught across the year.</p> <p>Stage improvements – new backdrops and installment of light and sound box</p> <p>SF to work with SMS teachers to create evidence page for project books to showcase learning from each term</p> <p>Each Year group to take part in stage production at different points throughout the year (Y1/2 Christmas, Y3/4 Spring Term, Y5/6 Summer term).</p>	<p>Revamp stage/lighting– Support from SMH (parent/gov)</p> <p>Website page to celebrate performing arts provision and opportunities – half termly newsletter started from September 2023.</p> <p>Training/coaching Staff meeting/INSET to share SDP and implementation plans</p> <p>SF and all staff to complete National College Subject Leadership Training</p> <p>Teachers to observe some music classes delivered by specialist teachers – focus on lessons structure and methods of assessment/recording.</p> <p>Share materials for incorporating drama as part of lessons</p> <p>Monitoring Observe dance lessons (PE lead)</p> <p>Termly planning looks – music and PE subject leads</p> <p>Pupil survey to assess perception of performing arts opportunities (Spring 1)</p>			
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	Resources New djembe drums, chime bars and new set of recorders purchased – Sept 2023 Recording, lighting, sound and editing equipment			
Expand the enrichment opportunities to build on offer from 2022/23.				Percentage of total allocation:
Key indicator 2: Raising the profile of performing arts within the school setting				
School focus with clarity on intended impact on pupils:	Actions to achieve:	Funding allocated:	Evidence and impact:	Sustainability and suggested next steps:
Extra –curricular School choir to attend young voices at the o2 and perform at Christmas and Summer fairs SF running KS2 dance club for Spring and Summer terms – performances in workshops and preparing for Summer fair NJ to work with groups of dancers to prepare for Y3/4 production Enrichment Pupils to be encouraged and supported to participate in instrumental lessons. Pupils to have termly opportunities to take part in drama workshops and or music events (Whole school African drumming workshops, Drama for all	Leadership SF to arrange enrichment opportunities with outside companies. DMT to run choir club	FOSW fundraising used to support enrichment opportunities	Increase in number of pupils involved in performance opportunities. All pupils having opportunities across the school year to attend workshops/ outside performances to inspire. Positive feedback from pupil voice around enjoyment of participation in activities. Increased number of pupils attending after school club provision.	Continued focus on extending opportunities to take part in workshops and music events run by outside providers Continued development of links with Hurst – support from performing arts team/ pupils coming into St Wilfrid’s Continued focus on expanding extra-curricular provision Engagement with Haywards Heath Town events – e.g. choir performing at Christmas town festival Develop mini music performances to parents – musical instrument celebrations

<p>workshops – each year group by the end of the year, Y5/6 Springs Dance company Easter Workshops, Isingpop singing and performance workshop themed around Lent)</p> <p>Annual opportunity to enjoy live performance (Pantomime, Ensemble Reza, Trips to Hurst Theatre)</p>				
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