Performing Arts Impact Report

2024 - 2025



What is our Performing Arts Rationale?

The Performing arts are a vehicle for personal growth. They encourage children to explore their emotions, expand their imagination and helps them develop their own, unique voice.

Each discipline of music, dance, drama and oracy engage a child's brain, body and emotions in different ways to encourage their confidence and find joy in self-expression. In addition to visible activities in Performing Arts the supplementary activities enable involvement and engagement of all children, especially where children may be less confident to be "on stage"; Set design and construction utilises artistic skills and expression. Supporting technical activities – sound, lighting, stage management provide the opportunity to develop technical and digital skills as well as organisational and management skills to ensure smooth production qualities.

Many studies have also concluded that children who participate in performing arts enjoy improved performance in their academic subjects and because of the confidence gained and enhanced communication skills they become empowered in whatever career path they decide to take up as young adults.

The Performing Arts at St Wilfrid's will develop 'Community, Confidence and Creativity'

Community

The performing arts bring our community together, both within our school and wider afield.

Confidence

The performing arts develop our children to be their best, academically and socially, giving them greater exposure to the wider curriculum, and growing their confidence as they achieve.

Creativity

The performing arts broaden our children's horizons and means of expression.

Review and reflection

Kev achievements to date: Areas for further improvement and baseline evidence of need: • Continue to review sustainability of SMS provision • Music lessons successfully implemented for Years 1-6 Clear planning sequence developed and implemented with Sussex moving forward Music Service (SMS) following curriculum progression Continued development of drama and dance Regular reviews with SMS to discuss provision and make adaptations opportunities – external visitors and secondary school if needed leaders • All pupils having the opportunity throughout the school year to Further focus on links with Hurst – choral and watch a live performance from outside visitor in addition to taking performing arts days with other schools in the trust part in at least 1 performing arts workshop Expanding performance opportunities even further • Further development of performance opportunities – e.g. termly On-going stage and hall development music performances, productions each term, Young voices School engagement with the Artsmark award • Choir performances in the community e.g. care home visits, Church group, Haywards Heath Christmas festival Positive feedback from pupils and staff around opportunities Developing performing art links with Hurst – HET music leaders running workshops with St Wilfrid's children, HET choral day and performing arts days organised for Spring 2025-26 • Continued improvements of hall and stage space Developments of staging and props during performances Introduction of St Wilfrid's orchestra club Expansion of music lessons to now include drums, rocksteady and individual singing lessons Expansion of school choir (60 pupils) Introduction of phase 1 singing club Participation in Dance Live competition Musical instrument showcases to parents

Implementation Plan and Budget Tracking

SDP Key objective 3 – Raising standards through the Performing Arts.

Academic Year: 2024-2025	Total fund allocated:	Date Updated	Summer 2025	
Build on the successes of 2023-23 and Key indicator 1: Provide trai develop the offer at school f	Percentage of total allocation:			
School focus with clarity on intended impact on pupils:	Actions to achieve:	Funding allocated:	Evidence and impact:	Sustainability and suggested next steps:
Teachers are delivering performing arts sessions.	Each year groups to have termly visitor from outside provider – teachers and TAs present or		Progress seen in development of termly performances – nativities, Year 3/4 production and Year 5/6	Continued work with HET creative arts lead
Development of links with HET creative arts lead and any further	sessions as CPD.		production.	SF continue to research broader range of music, dance and drama specialists to
training opportunities.	SF to attend termly subject leader meetings at HET.		Increased staff subject knowledge leading to better opportunities	
Use of external music, drama and dance experts being invited in as a model to improve staff subject knowledge in the performing arts.	SF to arrange with lead to be part of HET days planned for year 2025-36 e.g choral day and performing arts showcase		for all year groups.	Continued links with local secondary schools e.g. Warden Park dance leaders
Key indicator 2: Ensure mus Music Service	Percentage of total allocation:			
School focus with clarity on intended impact on pupils:	Actions to achieve:	Funding allocated:	Evidence and impact:	Sustainability and suggested next steps:
Core curriculum SF met with leader of SMS to write music strategy document Autumn 2024	Leadership SF appointed music lead from September 2023.		All pupils in years 1-6 participating in SMS weekly music curriculum delivered by specialist teacher.	Next Steps – SF and SH to continue to work with SMS to work out sustainability of SMS provision moving forward

Nargo monitorina		Consistant termly assessments for	Continue to explore possibilities to
-			integrate digital literacy
			learning/composition/editing – following
eadership group.			
			instalment of new lighting and sound
		instrumental lessons for 2024-25.	system in main naii
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and discuss next steps.			Continued development of links with
			Hurst – HET pupils visiting St Wilfrid's and
,		•	HET school music days
		opportunities.	
of SMS provision.			
			Stage/ lighting/ sound improvements to
			continue
olace.			
meetings in place.			
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school and to parents			
rom SMH (parent/gov)			
Nebsite page to celebrate			
performing arts provision and			
opportunities			
Fraining/coaching			
o.			
and implementation plans			
SF and all staff to complete			
National College Subject			
eadership Training			
	F to carry out drop in bservations and planning checks f SMS provision. IET creative arts lead now in lace. IET termly subject leader neetings in place. If and all staff to complete lational College Subject	ctivities/schedule with subject eadership group. F and SH termly meetings with alex from SMS to review provision and discuss next steps. F to carry out drop in bservations and planning checks f SMS provision. IET creative arts lead now in lace. IET termly subject leader neetings in place. Infrastructure urther instrumental teachers ecruited and lessons promoted in chool and to parents IEV evamp stage/lighting—Support rom SMH (parent/gov) Vebsite page to celebrate erforming arts provision and pportunities Iraining/coaching taff meeting/INSET to share SDP and implementation plans F and all staff to complete lational College Subject	ctivities/schedule with subject eadership group. F and SH termly meetings with lex from SMS to review provision and discuss next steps. F to carry out drop in bservations and planning checks f SMS provision. IET creative arts lead now in lace. IET termly subject leader neetings in place. Increase in pupil uptake with instrumental lessons for 2024-25. Positive pupil and parent feedback from increased performance/ showcase opportunities. IET creative arts lead now in lace. IET termly subject leader neetings in place. Increase in pupil uptake with instrumental lessons for 2024-25. Positive pupil and parent feedback from increased performance/ showcase opportunities. IET creative arts lead now in lace. IET termly subject leader neetings in place. Increase in pupil uptake with instrumental lessons for 2024-25. Positive pupil and parent feedback from increased performance/ showcase opportunities. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons for 2024-25. Increase in pupil uptake with instrumental lessons positive pupil and parent feedback from increased performance, showcase opportunities.

Christmas Carol concerts introduced				
or years 3/4 and years 5/6	Teachers to observe some music			
	classes delivered by specialist			
	teachers – focus on lessons			
	structure and methods of			
	assessment/recording.			
	Share materials for incorporating			
	drama as part of lessons			
	Monitoring			
	Observe dance lessons (PE lead)			
	Termly planning looks – music and			
	PE subject leads			
	Pupil survey and voice to assess			
	perception of performing arts			
	opportunities			
	Resources			
	Further music resources order			
	completed at the beginning of			
	2024-25 – including drumming			
	provision, large glockenspiels			
	Recording, lighting, sound and			
	editing equipment			
	careing equipment			
			•	
Expand the enrichment opportunities to build on offer from 2022/23 and 2023/24.				Percentage of total
				allocation:
Key indicator 3: Raise the profile of Performing Arts at the school, within and beyond the				
school community, through competitions and events				

School focus with clarity on intended impact on pupils:	Actions to achieve:	Funding allocated:	Evidence and impact:	Sustainability and suggested next steps:
Extra –curricular School choir attended young voices at the o2 and performed at Christmas and Summer fair, care home visits and church groups, Haywards Heath town event School choir expanded to 60 children Phase 1 singing club introduced	enrichment opportunities with	FOSW fundraising used to support enrichment opportunities	·	St Wilfrid's to complete Artsmark award in 2025-26. Continued focus on extending opportunities to take part in workshops and music events run by outside providers (on-going) Continued development of links with Hurst – plans for 2024-25 HET music leaders to run pupil workshops, HET choral day and performing arts day planned for Spring 2026 alongside other HET schools Continued focus on expanding extracurricular provision- focus on expanded
SF ran phase 3 dance club for Summer term – performances in worships and preparing for Summer fair NJ worked with groups of dancers to prepare for Y3/4 and 5/6 production Mini musical instrument performances to parents developed St Wilfrid's orchestra club introduced – Summer term and performance to parents			Growth in school choir numbers. Pupil survey outcomes	orchestra club Continued engagement with community events – e.g. choir performance at dementia café planned for Autumn 2025, Haywards Heath Christmas festival
Enrichment Pupils encouraged and supported to				

participate in instrumental lessons –	 		
offer expanded from Summer term to	 		
include drums, Rock steady and	 		
individual singing lessons	 		
Pupils have termly opportunities to			
take part in drama workshops and or	 		
music events (Whole school African			
drumming workshops, Drama for all			
workshops – each year group by the			
end of the year, Y5/6 Springs Dance			
company Easter Workshops, Isingpop			
singing and Easter performance)			
Annual opportunities to enjoy live			
performance (Pantomime, Ensemble			
Reza, Trips to Hurst Theatre) for			
different year groups			
Communication			
Performing Arts area on school			
website to communicate with parents			
and advertisement of instrumental			
lessons			
Performing arts section of school			
newsletter and school pings to reflect			
performing arts culture in school			
Performing Arts board in school to			
share achievements with visitors			
Share achievements with visitors			
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