I am a St. Wilfrid's Writer Assessment

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		<u>Autumn Term – Yea</u>	r 2 Entering			
<u>Handwriting</u>						
	ers are the same height	•				
Leave equal spa	ces between words.					
Start using some	e of the diagonal stroke	s to join letters.				
	osition and editing					
		ar from books that ha	ve been exposed to me	to		
inspire my writin	-					
	g out loud what they ar		t.		┥──┤	
	hat they want to say, s	entence by sentence.			┥──┤	
Grammar and P						
	ge of time adverbs at th	•	es.			
	ge of openers at the sta	•				
	ge of question openers	· · ·			+	
Use a wider rang	ge of exciting openers a	and use an exclamation	n mark at the end of an	exciting		
sentence.						
-			(bossy) verb and punct	uate it		
	tion mark or a full stop					
Use commas in a	a list (to list nouns in a	sentence).				
•	d noun phrase (noun p	, ,				
Use the conjunc	tions 'because', 'that' a	and 'and' in fiction writ	ting.			
Use the present	and past tense correct	ly.				
Spelling						
· · ·	e Year 2 Common Exce	ption Words				
door	floor	poor	because	Mr		
find	kind	mind	behind	Mrs		
child	children	wild	climb	parents		
most	only	both	old	Christmas		
cold	gold	hold	told	money		
every	everybody	even	great	half		
break	steak	pretty	beautiful	again		
after	fast	past	last	water		
father	class	grass	pass	people		
plant	path	bath	hour	busy		
move	prove	improve	sure	clothes		
sugar	еуе	could	would	any		
should	who	whole				
-c (s) (race, ice, o	cell, city, fancy)					
-kn (n) (knock, k						
	ritten, wrote, wrong, w	rap)				
-gn (n) (gnat, gn						
	, edge, bridge, dodge, fu	dge)				
			magic, giraffe, energy)		1	
-ge (j) (age, hug	e, change, chaige, buig	c, village, geill, glailt.	magic, gilanc, cherevi			

For the exclusive use of Albourn/Ditchling (St Margret's)/St Wilfrid's CofE Primary School

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<u>Contractions</u> - can't, didn't, hasn't, couldn't, wouldn't, it's, he's, she's, I'll, he'll, we'll, she'll <u>homophones and near homophones</u> -there/their/they're, here/hear, quite/quiet, see/sea, bare/bear, one/won, sun/son, to/too/two, be/bee, by/buy, blue/blew, night/knight

age Spring Term – Year 2 Developing		
Handwriting		
Start using some of the horizontal strokes to join letters.		
Planning, composition and editing		
Write down ideas and key words.		
Write narratives about personal experiences and those of others (real and fictional)		
Write about real events.		
Write poetry.		
Note key ideas / new words / subject specific vocabulary.		
Make simple corrections to my writing.		
(spelling, punctuation marks and missing words / correct tense).		
Grammar and Punctuation		
I can use an apostrophe to show contraction in my written work.		
Use the conjunction 'but'.		
Recognise and write an exclamative sentence using What or How.		
Use commas in a list (to list adjectives in a sentence).		
Use a question in non-fiction writing.		
Use when and if as openers/at the start of a sentence.		
Use the conjunctions 'because', 'that' and 'and' in non-fiction writing.		
Use the conjunction 'or'.		
Spelling		
/le (table, apple, bottle, little, middle)		
/l/ or /əl/ sound spelt -el at the end of words (camel, tunnel, squirrel, travel, towel, tinsel)		
/l/ or /əl/ sound spelt -al (metal, pedal, capital, hospital, animal)		
Words ending -il (pencil, fossil, nostril)		
The /ɔ:/ sound spelt a before -I and II (all, ball, call, walk, talk, always)		
The /// sound spelt o (other, mother, brother, nothing, Monday)		
The /i:/ sound spelt -ey (key, donkey, monkey, chimney, valley)		
The /p/ sound spelt a after w (want, watch, wander) and qu (quantity, quality, squash)		
The /3:/ sound spelt or after w (word, work, worm, world, worth)		
The /ɔ:/ sound spelt ar after w (war, warm, towards)		
The /3/ sound spelt s (television, treasure, unusual)		1
Words ending in -tion (shun) (station, fiction, motion, national, section)		
adding -s and – es to nouns and verbs ending in -y (flies, tries, copies, babies, carries)		





Summer Term – Year 2 Secure						
Handwriting						
Start to join handwriting.						
Planning, composition and editing						
Make simple additions to own writing.						
Pagevlake simple revisions to own writing.						
G ² ammar and Punctuation						
Use an apostrophe to show singular possession.						
Use a comma to separate adjectives when describing a noun.						
To use effective word choices and create a list of adjectives to describe a noun.						
Add the suffix -ly to change a word from an adjective to an adverb and use as a sentence						
openers.						
Write in the progressive present tense.						
Write in the progressive past tense.						
Spelling						
Adding – ed, -ing, -er and -est to a root word ending in -y with a consonant before it.						
(copied, copier, happier, happiest, cried, replied, copying, crying, replying).						
Adding the endings -ing, -ed, -er, -est and -y to words ending in -e with a consonant before it. (hiking, hiked, hiker, nicer, nicest, shiny).						
Adding -ing, -ed, -er, -est and -y to words of one syllable ending in a single consonant letter after a single vowel letter (patting, patted, humming, hummed, dropping, dropped, sadder, saddest, fatter, fattest, runner, runny).						
adding the suffix -ness (sadness, kindness, coldness, tenderness, weakness, goodness, happiness, emptiness, silliness).						
adding the suffix -ment to (development, enjoyment, employment, amusement, agreement, entertainment, amazement, payment, disagreement, merriment).						
adding the suffix -ly (badly, happily, weekly, quietly, carefully, , bravely, openly, merrily).						
adding the suffix -ful (careful, fearful, powerful, dreadful, wonderful, playful, beautiful).						
adding the suffix -less (hopeless, fearless, penniless, helpless).						